

The Crucible**Study Questions****Act III**Name: KLY

1. What is the setting? The yeasty room of the Salem meeting house (both a community hall and house of worship) which now serves as the meeting room of the General Court.
2. What does Mary Warren tell Danforth? That she lied, it was all pretense.
3. What startling news does Danforth give John Proctor about Elizabeth? He tells John that Elizabeth has reported that she is pregnant.
4. What does Danforth ask to be done to the ninety-one people who signed the paper stating that Rebecca, Martha, and Elizabeth are good Christian women? He tells Mr. Cheever to have lawyers drawn for all of them to be arrested for examination.
5. How many times has Giles Corey been in court? 33 times.
6. Why won't Giles give the name of the man who heard Putnam say his daughter had given him a "fair gift of land"? He knows that the man will "go in jail" if he gives his name.
7. Who does Rev. Hale want to present Proctor's argument? A lawyer.
8. Who are the only witnesses to crimes of witchcraft? According to Danforth, witchcraft is "fact facts" (by the fact law) because the only possible witnesses could be the witch and the victim, and of course, the witch will not testify against herself, so the courts must rely on the victim's testimonies.
9. What does the judge tell Abigail and Proctor to do before Elizabeth enters? They have to turn their backs to Elizabeth and they are forbidden to speak.
10. Why did Elizabeth deny that John was guilty of lechery? She wanted to protect his reputation or good name.
11. What does Abigail pretend to see? A yellow bird in the rafters of the room.
12. Who does Mary accuse of making her do the Devil's work? She turns back to Abigail and accuses John Proctor of doing the Devil's work.
13. Who gives up on the court at the end of Act III? Rev. John Hale is horrified by Danforth's refusal to listen to reason and he denounces the court and says, "I quit the court" and leaves the room, slamming the door behind him.

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The Crucible Act 2 Literary Analysis Allusion Answers

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The Crucible Act 2 Literary

The Crucible Act 2 Summary & Analysis | LitCharts. The Crucible Introduction + Context. Plot Summary. Detailed Summary & Analysis Act 1 Act 2 Act 3 Act 4 Themes All Themes Puritanism and Individuality Hysteria The Danger of Ideology Reputation and Integrity Quotes. Characters All Characters John Proctor Reverend Parris Reverend Hale Elizabeth Proctor Abigail Williams Thomas Putnam Giles Corey ...

The Crucible Act 2 Summary & Analysis | LitCharts

Act 1 & Act 2 Literary Devices- the Crucible. What is this an example of? Parris: "Child, Sit you down." Anastrophe: The order of the noun and the adjective in the sentence is exchanged; the inversion of the usual order of words or clauses: Anastrophe: What is this an example of? Proctor: "The road past my house is a pilgrimage to Salem all morning. The town's mumbling witchcraft ...

Act 1 & Act 2 Literary Devices- the Crucible - LitChapter.com

Mary Warren, their servant, has gone to the witch trials, defying Elizabeth's order that she remain in the house. Fourteen people are now in jail. If these accused witches do not confess, they will be hanged. Whoever Abigail and her troop name as they go into hysterics is arrested for bewitching the girls.

The Crucible: Act II | SparkNotes

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Act 1 & Act 2 Literary Devices- the Crucible Flashcard

The Crucible, Act II Literary Analysis Allusion An allusion is a brief reference within a work to something outside the work. Usually, an allusion relates to one of the following: Another literary work A place A well-known person A historical event The Crucible makes many biblical allusions. For example, Act I contains a reference to the New Jerusalem, a term for the holy city of heaven. Use a ...

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Act 1 & Act 2 Literary Devices- the Crucible. The repetition of a word or words in successive clauses in such a way that the second clause starts with the same word which marks the end of the previous clause.

The Crucible Act 2 Literary Analysis Allusion Answers

The Crucible Entry: Act 2 Monday, September 28, 2015. The Crucible: Act Two . The Crucible: Act Two. I. Literary Term a) Implied Metaphor- does not state explicitly the two terms of the comparison. "Make your peace with it! Now Hell and Heaven grapple on our backs, and all our pretense is ripped away--make your peace! Peace. It is a providence, and no great change; we are only what we always ...

The Crucible Entry: Act 2

The Crucible: Act 2. LitCharts assigns a color and icon to each theme in The Crucible, which you can use to track the themes throughout the work. Eight days later, John

Proctor returns home late from planting the fields.

Crucible Act 2 Literary Analysis Answers

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The Crucible - Literary Devices in Act II? I need to write a literary device report on act II of the crucible and am having a hard time finding literary techniques in act II. So if you could point out any and sort of explain them a bit incase i do not see it right away. Thanks.

The Crucible - Literary Devices in Act II? | Yahoo Answers

Name: Michelle Perez 11B Date: May 24, 2020 Crucible Act 2 Vocab and Literary Terms Mr., Zagon Directions: We will be reading at least one act a week. You have questions that go with these acts as well as these sheets which will be due Wednesday of every week and your comprehension questions will be due on Friday of each week so therefore you have enough time to read and complete the questions.

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The Crucible Act II Figurative Language. STUDY. Flashcards. Learn. Write. Spell. Test. PLAY. Match. Gravity. Created by. vellsworth11 . Study this carefully, you will be assessed on this material. Terms in this set (23) Simile/Allusion "She raises up her chin like the daughter of a prince." Hyperbole/Metaphor "The farm is a continent when you go foot by foot." (This is also a metaphor ...

Study 23 Terms | The Crucible Act II Figurative Language ...

Tone The tone was serious and tragic. Imagery Examples are at the beginning of each act. Ex: describing the Salem jail in Act 4 Mood Symbolism Act 4: "At the back is high barred window, near it, a great, heavy door. Along the walls are two benches." "The place is in darkness but

The Crucible Literary Elements by Abbie LeForce

A summary of Part X (Section4) in Arthur Miller's The Crucible. Learn exactly what happened in this chapter, scene, or section of The Crucible and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.

The Crucible: Act II, page 2 | SparkNotes

Around her hover Reverend Parris, her father and the minister of the Massachusetts town of Salem, his 17-year-old niece Abigail Williams, and his slave Tituba. When Tituba asks if Betty will be all right, Parris yells at her to get out of the room. Parris's treatment of Tituba reveals his angry and selfish character.

The Crucible Act 1 Summary & Analysis | LitCharts

Quiz w/ answers. Blog. Sept. 11, 2020. Create a clean and professional home studio

setup; Sept. 10, 2020

Crucible Act II by Stephanie Wider - Prezi

The second act takes place in the common room of Proctor's house eight days later. John Proctor returns from a day in the fields and greets his wife, Elizabeth. They make small talk about dinner and the crops, but there is an awkwardness between them. Elizabeth thinks that he went to Salem that afternoon, but Proctor says he thought better of it.

The Crucible Act Two Summary and Analysis | GradeSaver

The various speeches made in The Crucible. Soliloquy - An act of speaking one's thoughts aloud when by oneself or regardless of any hearers, esp. by a character in a play. Not much soliloquy in The Crucible. Aside - A remark or passage by a character in a play that is intended to be heard by the audience but unheard by the other characters in the play. Not in The Crucible ; Plot - The main ...

Literary Elements - The Crucible

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