

Name _____

The Taming of the Shrew Induction - Act I Q10 (20 total points)**Part I - Character Identification (3 points each)**

Match each character from the left column with the appropriate quotation. Each character will be used only once.

| | |
|--------------------------|---|
| 1. _____ Bianca | a. "My lovely sweetest will approve'd in all, have let us breathe and happily institute a course of learning and expensive studies." |
| 2. _____ Hortensio | b. "Antonio, my father, is deceas'd, and I have thrust myself into the world, happily to wife and thrive as best I may." |
| 3. _____ Christopher Sly | c. "... do I dream? Or have I dream'd all now? I dream'd sleep: I saw, I hear, I speak, I smell sweet odours, and I had soft thoughts. Upon my life, I am a lord indeed..." |
| 4. _____ Petruchio | d. "Kneel you here, sir? Why, sir, what are I, sir, that I should kneel you here, sir? ... Help, women, help! My master is mad." |
| 5. _____ Tranio | e. "How shall my friend Petruchio do us good, and suffer me to argue'd in other wiles to old Baptista as a schoolmaster will use to teach, to instruct Bianca..." |
| 6. _____ Baptista | ff. "No both you need. In brief, sir, with it your pleasure is, and I am 'twild to be obedient ... I am content to be Lucentio, because so well I love Lucentio." |
| 7. _____ Lucentio | gg. "No, to your pleasure I kneel: My looks and countenance shall be my company, as then to look and practise by myself." |
| 8. _____ Claudio | hh. "Obedience, reverence are no better, for here I finally am much'd you know: that is, not to know my youngest daughter before I have a husband for the wile." |

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The brief exchange between Petruchio and the tailor in The Taming of the Shrew introduces the theme of self-invention, the idea that people can shrug off the roles the world has assigned to them merely by force of will. Likewise, the Christopher Sly episode that opens the play concerns one man's attempt to alter his place in society by imagining himself to be better than he is. Most notably, the theme of self-invention runs throughout Katherine's story, in which a bitter, shrewish woman ...

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The Taming of the Shrew - Wikipedia

Have you watched 10 Things I Hate About You? That is a modern-day adaptation of Shakespeare's Taming of the Shrew! As you can see, Shakespeare's texts are still relevant today. So, in this Taming of the Shrew overview, we will go through the plot, important characters, key contextual points and themes! In our Ultimate Taming of the Shrew overview, we'll discuss

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The Taming of the Shrew is in fact a play within a play. The larger framework involves a drunkard named Christopher Sly, who stumbles out of an inn and falls into a deep sleep. A Lord passing by notices Sly and decides to play a trick on him. Sly is carried to the Lord's bedchamber and decked in lavish attire.

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