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Samuel Crowl is the author of Shakespeare and Film (3.57 avg rating, 53 ratings, 1 review, published 2007), Shakespeare at the Cineplex (3.80 avg rating, ...

Samuel Crowl (Author of Shakespeare and Film)

Crowl has held an Observership with the Royal Shakespeare Company and has published and lectured widely on performance aspects of Shakespeare. Sam Crowl is the author of Shakespeare Observed (1992) and many articles on performance aspects of Shakespeare in such journals as: Shakespeare Quarterly, Shakespeare Survey, and Shakespeare Bulletin. His undergraduate and graduate courses in Shakespeare are critically and theoretically focused not only on text but on the text in performance, on stage ...

Samuel Crowl | Ohio University

One of the best books on Shakespeare and Film. The writing is lively and incisive. The approach is historical and filmic (i.e., directing, camera, lighting, etc.), and the chapters are organized accordingly. There's plenty of discussion of particular films, but there's no extended, chapter-length treatment of individual films. It's a good read.

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